

Handwritten musical notation in staff notation, featuring a key signature of one sharp (F#) and a 13/4 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the notes in a stylized, handwritten script. The lyrics are:

gel vüccüdün perdesin kaldır cermâl-i-fârâ gör
 câm gözünden sil gubâron çehre-i dîğârâ gör
 Beyti ma'mûr oldu yahyânın bu beyt-i-dîlkeşi
 aynı şerette hele mür müre lûk mür müre gör.

Handwritten text in a stylized, cursive script, likely a transcription of the lyrics or a commentary. The text is written on a single line with a decorative flourish at the end.

Lezzet Nigam derjâhî zâhirîyâsı lûk bestekâdın
 kendisinden notaya alan Abdulkâdir beyden
 intisâh oldum

Handwritten signature or name, possibly "Abdulkâdir", written in a stylized script.